



MARI HALL © 2020

"Road to Kansas City" 15 in W X 15 in H - \$165 USD

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Mari Hall

Road trips are fun. It's the best way to see America, much better than flying where you can only see briefly a field or something that looks like it might be something before it is gone. I guess mountains are the best from an airplane or maybe the ocean, as it is so big, or maybe the city lights of Los Angeles in the evening, seeing the miles of bright lights stretch out forever on the way to home. But if you really want to see anything, in America, the car is the best way to see it. Load up the car with everything that you can think of, stuff it full of every single comforting homestyle blanket and shoes and hats and food and whatever will fit squarely behind a seat or in the trunk and take off! I had an amazing road trip when I was a kid, driving for miles and miles from Los Angeles, with its tangles of freeways into the deserts of Arizona, through New Mexico, with its big skies and large thundering rainless skies, the middle of summer with heat blazing everywhere, across the vastness of Texas that seemed to go on forever and ever. We never stopped driving it seemed it was an endless ribbon of roads here and there, with the side attractions of caverns and parks, an endless ribbon of roads with nothing there, no cities, just fields and silos, an occasional motel and diner, but mostly empty. I was mesmerized by the vistas, enchantment held me fixed closely to the car window, watching the fields evaporate into farms, turning over into canyons and then large patches of trees, there's a cow, or maybe those are frogs all over the road. It was an amazing journey, how many days of driving I cannot remember until we arrived at our destination of Kansas City, Missouri, so far away from California, so far away from home.

**CANVAS GICLEE PRINT**

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